

Pipe Organ Stop List - Wissinger Organs, Opus #27, 2010

Great

1)	Open Diapason	8'	56 pipes	
2)	Spire Flute	8'	56 pipes	(Stopped Diap. Bass for 12 notes)
3)	Dulciana	8'	44 pipes	(Bass grooved to Spire Flute)
4)	Octave	4'	56 pipes	
5)	Flute a Chiminee	4'	56 pipes	(Violin Bass for 24 notes)
6)	Twelfth	2 2/3'	56 pipes	
7)	Fifteenth	2'	56 pipes	
8)	Seventeenth	1 3/5'	56 pipes	
9)	Mixture	II-III	156 pipes	
10)	Clarinet	8'	56 pipes	

Swell (Enclosed)

11)	Stopped Diapason	8'	56 pipes	
12)	Gamba	8'	50 pipes	(CC-FF grooved to #11)
13)	Viol Celeste	8'	44 pipes	(Begins at Tenor C)
14)	Principal	4'	56 pipes	
15)	Harmonic Flute	4'	56 pipes	
16)	Piccolo	2'	56 pipes	
17)	Oboe	8'	56 pipes	(44 pipes from original Hook)
18)	Sesquialtera II	2 2/3'	112 pipes	

Pedal

19)	Bourdon	16'	30 pipes
20)	Principal	8'	30 pipes
21)	Bourdon	8'	30 pipes
22)	Choralbass	4'	30 pipes

Couplers: Great/Pedal, Swell/Pedal, Swell/Great. Tremulant for the Swell Division.
Cymbelstern

22 stops, 1254 pipes, 2 3/4" wind pressure

Mechanical key action with two new 56 note keyboards and a new 30 note straight/flat pedalboard. Drawknob style mechanical stop action. New draw knobs match the original Hook draw knobs. Swell box with mechanically operated Swell shutters enclose pipes of the Swell division. Existing Great and Pedal pipework re-conditioned and restored as needed. New Great, Swell, and Pedal windchests. New mechanically adjustable bench. New silent blower located in the organ loft. Existing 1831 Goodrich organ case refinished. New rear Swell/Pedal case complements the original case.

Organ Builder: Darron Wissinger, Wissinger Organs, Rockland Maine

Organ Voicer: Halbert Gober, organ builder and curator of organs at Oberlin Conservatory